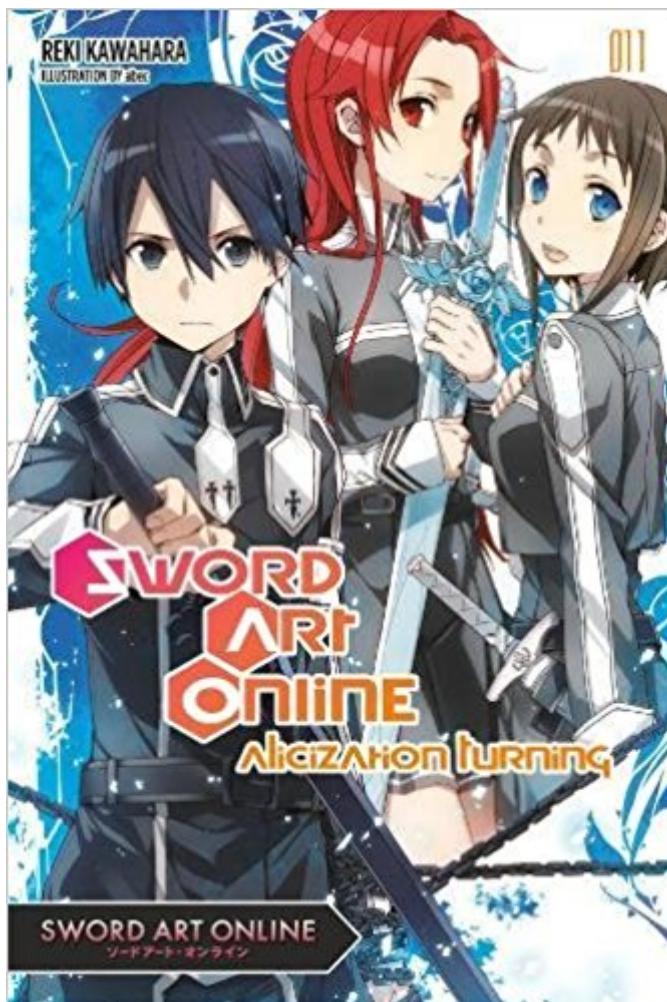


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Sword Art Online 11 (light Novel): Alicization Turning



Synopsis

Two years into Kirito and Eugeo's quest to reach the Central Cathedral, the pair have finally become elite disciples at the North Centoria Imperial Swordcraft Academy. Now all that's left to do is train for the next tournament, build their relationships with their trainee pages, and do so without violating the Taboo Index. But just because this peaceful world is governed by law and order doesn't mean evil can't fester below the surface...and when it comes time to choose between the rules and what's right, Kirito and Eugeo discover the darker secrets of the Underworld.

Book Information

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Customer Reviews

Reki Kawahara is an award winning author best known for his light novel series, Sword Art Online and Accel World.

It was a great light novel, I can't wait to read the next one in the series!

I have read the entire SAO series, including Progressive, and also have a read several other light novel series. For anyone who has not read it, the Alicization Arc is above and beyond what prior SAO arcs have given us, so please read volumes 9, 10, and 11. Ok so I got this book the day it came out and I literally just finished it. All I can say is wow. I don't know how these books continue to get better, but they do. This volume began following Kirito and Eugeo again, a character combination that is absolutely fantastic. The action sequences in this novel are brilliant, and the

author does a good job of creating a real sense of tension and weight to them. Right when I thought I had this novel figured out, it went sideways, and the story got crazy. Then, when I thought I had that bit figured out, it threw me another twist that still has me reeling. Truly, Kawahara's storytelling ability with this one is over 9000 (sorry, had to say it). Alongside the great action, story and characters, this volume delved a lot into the philosophical nature of human existence in the 21st century, what is right and wrong, and perceptions of reality, more so than other volumes I feel. And yet somehow, it never felt preachy, or like the end of the second Matrix. Kawahara was able to create scenes that left me thinking, "Oh, this idea totally applies to this other real world problem", kind of like he did with memory loss in *Ordinal Scale*. It really is an art form for him, one that I love seeing in his work. Anyway the short version is: Best SAO novel so far, buy it and thank me later.

This book starts off a little slow but then picks up, there is a lot of training, talking, and getting to know new characters in the beginning. It is told mostly from Eugeo's point of view, which is good. I know Kawahara has said he doesn't really enjoy writing from Kirito's point of view too often, so this works. Especially since Eugeo is such an interesting character. No spoilers, but things start to build up and there is plenty of good action.

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